



# Boulder Dance Coalition

Music, Dance & Folk Culture

6185 Arapahoe Road

Boulder, CO 80303

**BDC Board Meeting** – 5 March 2015 at the home of Susan Smith. President Larry Utter called the meeting to order at 7:07 PM.

**Present:** Susan Smith, Susie Reisser, Larry Utter, Steward Hartman, Caroline Stepanek, Deborah Howard, Chuck Palmer, Joseph Snowhawk, Willard Crary, Bill Johns

**Approval of Minutes:** 5 February 2015 - Motion - Deborah, 2nd - Susan. Passed.

## **STANDING REPORTS:**

**Treasurer Report:** \$6732 in the Chase account.

**Avalon Management Committee:** Caroline – A new art exhibit by Donlyn Arbuthnot has been hung in the entry lobby. The previous artist has been contacted to retrieve her work. They are working on the north lobby; plans are to add west side curtains; keep the vending machines; create more privacy for the users. Floor has been reinstalled. Acoustical tiles for Sodal Hall - Chuck, Jim, Steward are talking about. Tess and Donna are working well on clean-up. Once a time clock is installed, there will be less time spent on calculating their work hours. Tess has been training Greg Varhola so when Donna can't make it, he can. Mice problem has been taken care of.

**Avalon Report:** Chuck - Dings in floor in Sodal Hall have been repaired. On the south wall of ballroom, they have taken down some drop ceiling and curtains, and built a mock-up of columns and soffit treatment. Chuck was concerned with HVAC, ducting size and how that would make it look. Internet service provider is leaving. Two tenants are moving into east hall.

## **BUSINESS**

**Newsletter:** Went out last week. Some groups have forwarded it. Good feedback on it.

**Festival:** Bev is on the job, lining up dance groups.

**Adjournment :** Motion - Bill, 2nd - Willard. Passes.

**Next Meeting:** 7 PM, April 2, Susan's home

Respectfully submitted,

Susan Reisser

Secretary

**Report from Jim Borzym:**

### Lighting System in Ballroom

More research has determined that there is a better set of bulbs. I will return the LED bulbs already purchased (except two which are already installed).

The new bulbs will be more expensive initially, but there is an Xcel rebate which will bring the total cost down to the same as those purchased.

Chuck very helpfully pointed out that he is trying to move to 3000K color bulbs throughout the dance spaces, and this new info came just in time, so that we can move away from the 2700K color bulbs I was initially anticipating.

We will also get two new dimmers that are rated for higher wattage. This will allow us to lamp both circuits entirely and meet the rating limit for the dimmers.

This purchase and installation will probably take until about March 14th, depending upon delivery time for the bulbs. If there is a critical event before this date, please let me know. Maybe I can get it done before the Rotary lunch on the 13th.

I have not evaluated the total project cost but my impression is that we will come in under the approved budget amount.

### Acoustics of Sodal Hall

I measured the reverberation in the Hall and it is 1.0 seconds. A little high but not bad.

I analyzed what it would take to reduce the reverb to 0.9 and 0.8 seconds, and made a report to Chuck, Steward, Jim S., Larry and Frank Vernon.

However, it now seems that this may not be the problem.

We need input from users of Sodal regarding any audio/acoustical issues that they experience. So far I've heard from Larry Utter who says that the Scandi fiddlers have a hard time hearing themselves in some places in the hall. Frank Vernon has previously noted that the room is a little bass heavy. Chuck made a comment about evenness of coverage by the audio speakers; I will look into that comment. At this time we need comments from room users to determine exactly what problems exist. Please let me know if there is anyone I should be talking to.